

OPERA EDITION

# ALWAYS YOU

ARTHUR HAMMERSTEIN  
PRESENTS

THE MUSICAL COMEDY

# "Always You"

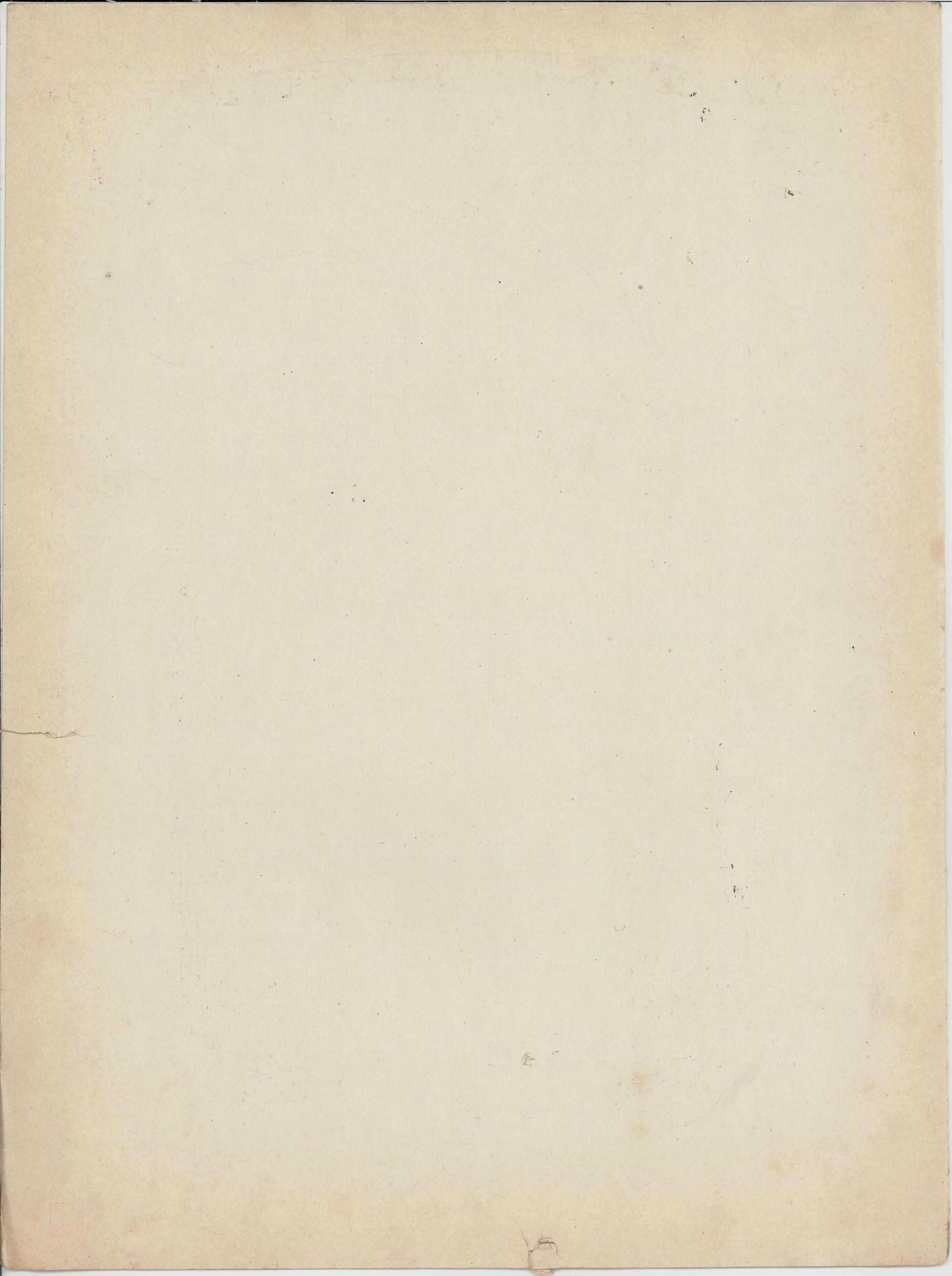
Book and Lyrics by  
Oscar Hammerstein 2<sup>ND</sup>

Music by  
Herbert Stothart

A String of Girls	.60
Wonderful War	.60
Pousse Cafe	.60
Always You (Theme Song)	.60
I Never Miss	.60
Don't You Remember? (Lullaby)	.60
I'll Say So	.60
Drifting On	.60
Some Big Something	.60
Same Old Places	.60
Misteroso	.60
Syncopated Heart	.60

Jerome H. Remick & Co.  
New York Detroit

STARMER



3/30/15 6.03

# ALWAYS YOU

(THEME SONG)

Lyric by  
OSCAR HAMMERSTEIN 2nd

Music by  
HERBERT STOTHART

Valse Moderato

VOICE

PIANO

Voice part lyrics:  
(He) Now that fate has called me from your side Dear little girl  
(She) Thru the days of darkness

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rit.

*a tempo*

I'll a - bide (He) Heart of my heart I will wait and

rit. *a tempo*

brighter

pine (She) Hope and the sun will shine thru dear\_

brighter

rit.

I'll think of you al-ways of you dear

**REFRAIN *Con espressione***

Al - ways you Al - ways you No one but you for my

mp-f

accel.

own \_\_\_\_\_

Night and day

Far a - way

Long-ing for

accel.

A musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The vocal melody consists of two staves of music. The first staff begins with a 'rit.' instruction, followed by lyrics: 'you a - lone so be brave dear For time will fly Bye and Bye'. The second staff begins with a 'rit.' instruction, followed by 'a tempo' markings and more lyrics. The piano part provides harmonic support with chords and melodic patterns.

Well make our dreams come true — Years may pass by Love can not

*poco rit.*

*die* It will be al - ways you you. —

# HITS A LONELY ROMEO HITS

**I WANT A LONELY ROMEO**

Lyric by ROBERT B. SMITH  
Music by MALVIN M. FRANKLIN

**SONG**  
**CHORUS**

I want — a lone - ly Ro - me - o —  
Who wants — a lone - ly Ju - ll - et —  
Oh come be -neath my bal - con - y and spoon —  
And swear your love by yon in - con - stant moon Ro - me - o —

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**WAIT FOR ME**

Lyric by ROBERT B. SMITH  
Music by ROBERT HOOD BOWERS

**SONG**  
**REFRAIN**

Wait for me, Wait for me, Where-ev er  
you may be. All the time we're a -  
part Keep me locked in your heart And you'd better let  
me keep the key; For there are cer-tain cir-cum-

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**YOU NEVER CAN TELL**

Lyric by ROBERT B. SMITH  
Music by ROBERT HOOD BOWERS

**SONG**  
**Duet. Sybil and Gilbert**

**REFRAIN**  
GILBERT: SYBIL: GILBERT:

The question is: Do you like me? I think a lot of you. So  
far, so good; Do you love me? Some-times I think I do... That's  
not so bad; Will you mar-ry me? It's Yes or No! Oh, well: Do you or don't you?  
Will you or won't you? You nev-er can tell. The tell. D.C.

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**UNDERNEATH A BIG UMBRELLA**

Lyric by ROBERT B. SMITH  
Music by MALVIN M. FRANKLIN

**SONG**  
**REFRAIN**

Under-neath a big um-br-el-la She goes a pit - a pat  
A pit - a pit - a pat In a dain - ty rain - y weath - er  
gown Pit - a pit - a pat Pit - a pit - a pat Her ti - ny  
shoe looks up at you

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